

Portswood Primary School- Year 2 Curriculum Map 2018 - 2019

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	<p>Science focus – living things and their habitats</p> <p>Year 2 writing skills and non-negotiables Percy the Park Keeper – Nick Butterworth. Learning the story, story mapping, writing the story, role play, writing a recount, edit and improving.</p> <p>Snail in the Whale – Julia Donaldson. Learning the story, story mapping, writing the story, role play, edit and improving. Features of letter writing, innovated story map.</p> <p>Instructions – weather. Features of instructions follow and order a set of instructions. Write a set of instructions.</p> <p>Poetry</p>	<p>History focus – Florence Nightingale</p> <p>Questions to ask Florence Nightingale. Hot seating</p> <p>Diary entry Florence. Features of a diary, writing a diary. Understanding the character's feelings.</p> <p>Fact file Florence or Mary Seacole</p> <p>Julia Donaldson author study Room on the Broom</p> <p>Reading the stories, retelling them, role-play, rewriting stories</p> <p>Light – Diwali and Advent information texts.</p>	<p>Geography focus – An Island Study – Katie Morag</p> <p>Character study</p> <p>Non-fiction - Leaflet writing advertising the Island – poster and leaflet designing</p> <p>Persuasive text (link to new pier/current building work in own schools) Link to The Pier story. Debating – why do people want/not want it? Letter - decide if they want/don't want the pier and write to Coll Council.</p> <p>Writing own Katie Morag adventure story - Plan, draft, edit, final.</p> <p>Non-fiction writing - plan for information text. Researching material/inventor. Creating a poster to give information about inventor. Present poster to class.</p>	<p>Science focus – plants Geography focus - India</p> <p>Jack Beanstalk (resolution and ending)</p> <p>Writing own giant/ Jack story. Plan, draft, edit, final.</p> <p>Lifecycles of a plant</p> <p>India day followed by diary writing- descriptions of sights, smells and sounds</p> <p>India Traditional Indian tales, reading.</p>	<p>History focus - Castles</p> <p>Sir Charlie Stinky Socks – by Kristina Stephenson. Learning the story, character descriptions and rewriting.</p> <p>Non - fiction – Castles Reading and researching information texts about castles.</p> <p>History off the page – Castle day – recount.</p>	<p>History focus – The Great Fire of London</p> <p>The Great Fire of London – writing own poems</p> <p>The Great Fire of London – Eye witness account Diary entry from Thomas Farynor – reading and writing own diary entry</p> <p>Story writing – The disgusting sandwich - talk for writing, plan, draft, edit, final</p> <p>Transition Unit – The diary of a killer cat.</p>
Phonics and Reading schemes	Letters and Sounds Bug Club, Oxford Reading Tree (Biff and Chip and Project X), Rigby Star, Collins Big Cat.	Letters and Sounds Bug Club, Oxford Reading Tree (Biff and Chip and Project X), Rigby Star, Collins Big Cat.	Letters and Sounds Bug Club, Oxford Reading Tree (Biff and Chip and Project X), Rigby Star, Collins Big Cat.	Letters and Sounds Bug Club, Oxford Reading Tree (Biff and Chip and Project X), Rigby Star, Collins Big Cat.	Letters and Sounds Bug Club, Oxford Reading Tree (Biff and Chip and Project X), Rigby Star, Collins Big Cat.	Letters and Sounds Bug Club, Oxford Reading Tree (Biff and Chip and Project X), Rigby Star, Collins Big Cat.
Maths	Number and place value – recognising the place value of each digit in a two digit number. Comparing and ordering numbers from 0 – 100 Using place value and number facts to solve problems.	Number and place value – recognising the place value of each digit in a two digit number. Comparing and ordering numbers from 0 – 100 Using place value and number facts to solve problems.	Place value and number – ordering numbers, comparing numbers. – ordinal numbers, odd and even, shape sequences, number sequences. Addition and Subtraction Using the inverse to aid understanding.	Multiplication and division- record facts for 2's, 5's and 10's. Solve problems. Fractions- recognise, find, name and write, 1/3, 1/4, 2/4, 3/4 Write simple fractions one half of 6 is 3.	Time – Compare and sequence intervals of time. Tell and write the times to 5 minutes, including quarter past to the hour Draw hands on a clock face, know the number of minutes in an hour and number of hours in a day.	Work decided based on needs of cohort. Statistics – tally charts, graphs, read and interpret, collect and analyse. Investigate. Consolidation of all four number operations.

	<p>Addition – two digit numbers to ones; tens; -adding two two digit numbers. -adding three one digit numbers.</p> <p>Geometry – 2d shape – properties of 2d shapes 3d shape - properties of 3D shapes. Identifying lines of symmetry.</p> <p>Statistics – Interpreting and constructing pictograms, tally charts, block diagrams and simple tables.</p>	<p>Subtraction - two digit numbers to ones; tens; -subtracting two two digit numbers. -subtracting three one digit numbers.</p> <p>Multiplication and division- record facts for 2's, 5's and 10's. Solve problems.</p> <p>Time – Compare and sequence intervals of time. Tell and write the times to 5 minutes, including quarter past to the hour Draw hands on a clock face, know the number of minutes in an hour and number of hours in a day.</p>	<p>Measurement – units of measure – length, comparing lengths.</p> <p>Understanding mass and capacity – investigating and exploring.</p> <p>Shape 2d and 3d shape and symmetry – identifying lines of symmetry. Understanding shape properties. Sorting shape. Investigating shape.</p>	<p>Money – coins and amounts, totals, changes, investigation with money, money problems - recognising and using symbols for pounds and pence. Combining amounts to make a value/. Finding different combinations of coins that equal the same amount of money. Solve problems using addition and subtraction including giving change.</p>	<p>Work decided based on needs of cohort.</p>	<p>Geometry – position and direction</p> <p>Measurements- units of measure including temperature, using measuring vessels such as thermometer. Compare and order measurements.</p>
Science	<p>Hyacinth Plant project.</p> <p>Living things and their habitats</p>	<p>Hyacinth Plant project.</p> <p>Living things and their habitats.</p>	<p>Hyacinth Plant project.</p> <p>Everyday Materials</p>	<p>Hyacinth Plant project.</p> <p>Plants</p>	<p>Hyacinth Plant project.</p> <p>Animals, including humans</p>	<p>Hyacinth Plant project.</p> <p>Animals, including humans</p>
Computing	<p>E safety</p> <p>Word – Snail and the whale</p>	<p>Publisher</p>	<p>Art Computing</p>	<p>Comic Life</p>	<p>Search Engines</p>	<p>Bee Bots and Scratch</p>
History		<p>Florence Nightingale</p>			<p>Castles</p>	<p>Great of London</p>
Geography	<p>Weather/Pollution</p> <p>Fieldwork, Digital/computer Mapping weather patterns – daily and seasonal</p>		<p>Katie Morag – Welcome to Coll</p> <p>Fieldwork, Digital/computer Mapping weather patterns – daily and seasonal</p>	<p>India</p> <p>Fieldwork, Digital/computer Mapping weather patterns – daily and seasonal</p> <p>Continents/Oceans</p>		
Art	<p>Drawing- A Bug's Life!</p>	<p>Drawing/Collage</p>	<p>Painting</p>	<p>Painting</p>	<p>Sculpture</p>	<p>Sculpture</p>
DT		<p>Moving Vehicles</p>		<p>Puppets</p>		<p>Winding Mechanisms</p>
RE	<p>Symbols</p> <p>Harvest- bread as a symbol</p>	<p>Symbol of light</p> <p>Advent & Diwali (Sikh aspect)</p>	<p>Sacred</p> <p>Bible & Guru Granth Sahib Jesus as a story teller, Sikh stories</p>	<p>Changing emotions</p> <p>:sadness to happiness</p> <p>Easter Story</p>	<p>Ritual</p> <p>Water</p>	<p>Creation</p> <p>Christian and Sikh stories</p>
PSHE	<p>Belonging/school rules</p>	<p>Being Happy/Looking after myself</p>	<p>What makes me special</p>	<p>Relationships and feelings</p>	<p>Good citizen award</p>	<p>Good citizen award</p> <p>Transition</p>

PE						
	General Games Weather Dance	Football Country Dance	Tennis Gymnastics	Hockey Puppet Dance	Cricket Volleyball	Athletics Cheerleading
Music	Percy the Parkkeeper	How long...?	Beat and rhythm	Pitch	Castles – singing and composing	Great Fire of London – tuned instruments