

## Portswood Primary School - Year 5 Curriculum Map 2020-2021

|                | Autumn 1  | Autumn 2   | Spring 1  | Spring 2   | Summer 1   | Summer 2  |
|----------------|---|--|---|--|--|---|
| <b>English</b> | <p><b>History Focus – The Egyptians – Secrets of a Sun King – Emma Carroll</b></p> <p><b>Writing to Entertain</b></p> <p>Narrative unit- adventure stories based on Howard Carter’s discovery</p>   | <p><b>Novel study – HOLES – Louis Sacher</b></p> <p><b>Writing to Persuade</b></p> <p>Persuasive writing – Features, plan, write, edit a persuasive brochure for Camp Green Lake</p> <p>Persuasive letters – letter from Stanley to the judge.</p>   | <p><b>Novel Study – BEOWULF – Michael Morpurgo</b></p> <p><b>Writing to Entertain</b></p> <p>Beowulf and Grendel and the Monster of the night.</p> <p>Features of a legend, explore characters, note taking, discussion</p> <p>Exploration of legends, story mapping, characterisation in a myth, heroes, setting</p> <p>Writing own legends – plan, write, edit</p> <p>Diary writing – Pompeii recount – plan, write, edit</p> | <p><b>Geography focus - Italy</b></p> <p><b>Writing to Inform</b></p> <p>The Alchemist’s Letter-narrative based on video media for independent writing opportunities</p> <p>Non-chronological reports- plan, write and edit</p> <p>Explanation- volcanoes</p>                        | <p><b>Novel Study – CLOCKWORK – Phillip Pullman</b></p> <p><b>Writing to Entertain</b></p> <p>Narrative - suspense story. Alma – changing perspective.</p> | <p><b>Narrative Poetry Focus</b></p> <p><b>Writing to Discuss</b></p> <p>Narrative poetry – The Listeners</p> <p>Performance poetry</p> <p>From poem to story – plan, draft, edit</p> <p>The Jabberwocky</p> <p>Reading, performing, learn by heart.</p> <p>Write own version of the Jabberwocky – plan, write, edit, publish, perform</p> <p>‘The Jabberwocky is a bad poem because it doesn’t make sense.’ To what extent do you agree with this statement – Discussion writing</p> |
| <b>Maths</b>   | <p><b>Number: Place Value</b></p> <p><b>Number: Addition and Subtraction</b></p> <p><b>Number: Multiplication and Division</b></p> <p><b>Measurement: (time)</b></p> <p><b>Measurement : Area and Perimeter</b></p> <p><b>Number: Fractions</b></p> | <p><b>Measurement (Conversion)</b></p> <p><b>Number – Fractions and Decimals over two weeks.</b></p> <p><b>Number: Percentages</b></p> <p><b>Number: Addition and Subtraction</b></p> <p><b>Number: Multiplication and Division</b></p> <p><b>Geometry: Property of Shape</b></p> <p><b>Statistics</b></p> | <p><b>Number- Multiplication and division</b></p> <p><b>Number- Fractions</b><br/><i>Use of AFL required depending on previous coverage.</i></p> <p><b>Number- Decimals</b><br/><i>Use of AFL required depending on previous coverage.</i></p> <p><b>Geometry- Position and Direction</b></p> <p><b>Geometry- Shape</b></p>   | <p><b>Number- Percentages</b></p> <p><b>Measure</b></p> <p><b>Number- Party Planning Unit</b><br/><i>Plan a party for x children. Look at current supermarket offers, budgets, context, scaling</i></p> <p><b>Statistics</b></p> <p><b>Number- Place Value- Negative Numbers</b></p> | <p><b>AFL driven</b></p>   | <p><b>AFL driven</b></p>  |

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|-----------------------|---|--|--|--|--|--|
| <b>Science</b>        | Forces  | Materials  | Materials  | Living things – (Growing cuttings)                   | Earth and Space  | Animals including humans                               |
| <b>Computing</b>      | Digital Literacy - E- safety<br>ICT – WORD                        | ICT – Multimedia - PPP - Egyptians                               | Computer Science – Scratch –Maths quiz               | Computer Science – Scratch and lego                  | ICT – Excel -Spreadsheets                                | Link to creative project/production in the summer term |
| <b>History</b>        | Egyptians   | Egyptians  |  |  | Mayan Civilization                                       | Mayan Civilization                                     |
| <b>Geography</b>      |   |  | Contrasting European Locality Italy                  | Contrasting European Locality Italy                  |  |  |
| <b>Art</b>            | Painting<br>Abstract Painting                                     | Hieroglyph - printing  | Drawing<br>Architects                                | Drawing<br>Architects                                | Sculpture – Mayan Mask                                   | Sculpture – Mayan Mask                                 |
| <b>DT</b>             |   | Cam Toys   |  | Pizza<br><br>ITALY                                   |  | Land Yachts  |
| <b>RE</b>             | <b>Peace</b><br>Quran is revealed to Mohammed                     | <b>Prophecy</b><br>Christian beliefs about Jesus                 | <b>Prayer</b><br>Purpose of prayer                   | <b>Resurrection</b><br>The empty cross               | <b>Water as a symbol</b><br>Islam Initiation             | <b>Belonging:</b><br>Eucharist                         |
| <b>PSHE</b>           | New Beginnings<br><br>Rules                                       | Rights and respect<br>Discrimination                             | Being Healthy  | Online wellbeing                                     | Relationship<br>Staying safe- drugs<br>assertiveness     | Transition<br>Goal setting<br>Managing feelings        |
| <b>PE and Games</b>   | Basketball<br><br>Basketball Dance                                | Hockey<br><br>Holes Narrative Dance                              | Rugby<br><br>Haka Dance                              | Handball<br><br>Gymnastics                           | Cross Country<br><br>Circuit Training                    | Rounders<br><br>Orienteering                           |
| <b>Music</b>          | African Drumming  | Hip hop  | Vivaldi  | Recorders  | Space Suite<br>Holtz                                     | Notation   |
| <b>MFL<br/>French</b> | On the way to school<br>(Numbers to 100, directions, simple time) | I am the music man<br>(musical instruments, expressing opinions) | Healthy eating<br>(food like/dislike, follow recipe) | The return of spring<br>(weather, seasons, roleplay) | The Planets<br>(days of the week, sentence construction) | Beach scene<br>(French artists, describing a scene)    |